

Cost: £36.50

Coach will leave Stafford Showground at 9am prompt

Only 40 people can be accommodated.

No acknowledgement will be sent – clearance of your cheque is confirmation of booking. There will be no refunds on cancellations unless there is a waiting list.

Please return the slip below by May 10th 2017 to:

Jenny and Mike Johnson, 4 Cooper Close, Stone, Staffs, ST15 8XW

Tel: 01785 816134 / Mobile 07532 231352

Email: mgj2.johnson@btinternet.com

Stafford DFAS acknowledge car parking is provided by kind permission of Staffordshire County Showground.

The "Executive" standard coaches are supplied by Leons Coach Travel, Stafford.

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I/We wish to attend the visit to Birmingham Museum / Art Gallery and Assay Office on **Wednesday 14th June 2017.**

I/We enclose a cheque for £ _____ made payable to **Stafford DFAS.**

Name(s): _____

Address: _____

Email: _____

Telephone: Mobile:

Third party emergency contact telephone number:

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STAFFORD DECORATIVE & FINE ARTS SOCIETY

Birmingham: Museum & Art Gallery and New Assay Office



Wednesday June 14th 2017

Birmingham Museum and Art Gallery

Birmingham Museum and Art Gallery first opened in 1885. It is housed in a Grade II listed city centre landmark building. There are over 40 galleries to explore displaying art, social history, archaeology and ethnography.

The art gallery is famous for its Pre-Raphaelite paintings, part of the largest public Pre-Raphaelite collection in the world. There is a dedicated gallery for the Staffordshire Hoard, the largest hoard of Anglo-Saxon gold ever found. The museum also contains objects spanning seven centuries of European and World history and culture, including Greek, Roman and Ancient Egyptian artefacts.

Web site: www.birminghammuseums.org.uk/bmag

Birmingham New Assay Office

The new Assay Office opened in 2015. The pieces in the Assay Office Silver Collection chart the history of Birmingham silver and The Birmingham Assay Office from the eighteenth century until the present day. Established by an Act of Parliament, Assay Office Birmingham has been responsible for testing and hallmarking precious metals since 1773. The hallmark helps protect the public and the jewellery and silversmithing trades from fraud.

The Silver Collection at Assay Office Birmingham is an historic collection of spectacular objects created by some of Birmingham's most celebrated Silversmiths including Matthew Boulton, Nathaniel Mills and Elkington & Co.

Web site: www.theassayoffice.co.uk

Our day will begin at the Birmingham Museum and Art Gallery, where, after a coffee (at your own expense), we will take the "Treasures of the Museum" tour. After the tour, there will be free time for lunch (at your own expense) and to revisit the galleries.

In the afternoon we travel a short distance by coach to the Birmingham New Assay Office, where we will have coffee or tea and biscuits on arrival (included in the cost of the visit), followed by a presentation "Boulton Would be Proud". There will then be a tour of the Assay Office Silver Collection.

We hope to arrive back at Staffordshire County Showground at approximately 6pm.

